

DOCTOR DOCTOR

As recorded by UFO

(From the 1974 Album PHENOMENON)

Transcribed by Troy001

Words and Music by

A Intro

Slow Rock ♩ = 110
N.Q(Dm)

(B⁷)

(Am7)

(Dm)

1

Gtr II

mp

N.H.
[12]

13 13 15

H

Gtr I *f*

let ring---| let ring---| let ring---|

T 8 6 5 7 5 5 5 10 12 10 10

A 7 7 8 9 7 8 5 5 5

B 5 6 8 8 5 5 5

5

(Dm) (B⁷) (Am7) (Dm)

f *mf* *f*

Full Full

17 (17) 17 15 13 15 (15) 15 12 (0)

sl. sl.

let ring---| *tr~* let ring-----| let ring-----|

T 10 10 (9) 9 10 10 12 12 10 9 8 9 x 10 12 10 12 10

A 10 12 10 10 10 10 10 10 10

B 10 12 10 10 10 10 10 10 10

H P

(Dm) (B^b) (Am7) (Dm)

9

mf Full

13 15 17 (17) (17) 17 (17) 15 (15) (15)

let ring---| let ring---| let ring-----| let ring-----| let ring-----|

10 10 9 9 10 7 10 8 7 8 10 9 12 9 10 12 10 10 10

10 12 10 (0) (0)

P H P

B Sub Intro

Dm B^b C Dm

13

Gtr II *ff*

8 10 7 8 10 7 8 7

sl.

Gtr III *mp*

6 7 5 6 7 5

17

Dm B^b *rit.* F G A

T A B

8 10 7 7 8 7 9 (9) 11

sl. *sl.*

T A B

6 7 7 5 7 8 8 6 2 3 3 4 5 6 7 5

C Riff 1

Swung Rock ♩ = 140 (♩-♩♩)

D5 B^b5 F5 C5

21

Gtr II *ff* 1/2 Full

T A B

9 (9) 9 7 7 10 12 (12) (12)

Gtr IV *ff* Full

T A B

7 7 10 8 8 10 10 (10) (10)

Gtr III *f* P.M.

T A B

7 7 7 7 7 7 7 7 8 8 8 8 8 8 8 8 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5

25

D5 Bb5 F5 G5 A5

Full

12(12) 12 10 10 10 10/12 11 12 12/14 13 13

sl. sl.

Full

12 12 10 8 10 10 10/12 10 12 12/14 12 12

sl. sl.

P.M.

7 7 7 7 7 7 7 7 5 8 8 8 8 8 8 8 8 8 3 3 3 3 3 3 3 3 5 5 5 5 7 7 7 7 5 5 5 5 5 5 5 5

D Verse 1

29

D5 F5 C5

Full

T 13 (13)

A

B

T 12 (12)

A

B

P.M.

P.M.

P.M.

T

A

B

p

D5 B $\flat$ 5 F5 A5

33

Gtr III *f*

P.M.

P.M.

P.M.

P.M.

T

A

B

p

sl.

D5 B $\flat$ 5 F5 C5

37

P.M.

P.M.

P.M.

T

A

B

p

41

D5 B7 F5 G5 A5

P.M.-----| P.M.-----| P.M.-----|

T

A 7 7 7 7 7 7 7 5 7 8 8 8 8 8 8 8 0 3 3 3 3 3 3 3 5 5 5 5 7 7 7 7

B 5 5 5 5 5 5 5 5 7 6 6 6 6 6 6 6 0 1 1 1 1 1 1 1 3 3 3 3 5 5 5 5

P

sl. sl. sl.

E Chorus 1

45

D5 B7 C5 F5 G5 A5 D5

P.M.-----|

T

A 12 12 12 8 8 10 10 3 3 5 5 5 5 7 7 7 7 7 7 7 7

B 12 12 12 8 8 10 10 3 3 5 5 5 5 7 7 7 7 7 7 7 7

sl. sl.

49

D5 B7 C5 F5 G5 A5 D5

P.M.-----|

T

A 7 7 7 8 8 10 10 3 3 5 5 5 5 7 7 7 7 7 7 7 7

B 5 5 5 6 6 8 8 (8) 1 1 3 3 3 3 5 5 5 5 5 5 5 5

sl. sl.

F Riff 2

53

D5 B $\flat$ 5 F5 C5

Gtr II *ff* 1/2 Full

T 9 (9) 9 7 10 12 (12) (12)

A 9 (9) 9 7 10 12 (12) (12)

B 9 (9) 9 7 10 12 (12) (12)

Gtr IV *ff* Full

T 7 7 10 8 10 10 (10) (10)

A 7 7 10 8 10 10 (10) (10)

B 7 7 10 8 10 10 (10) (10)

Gtr III *f* P.M.-----|

T -----|

A 7 7 7 7 7 7 7 7 8 8 8 8 8 8 8 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5

B 5 5 5 5 5 5 5 5 6 6 6 6 6 6 6 6 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3

57

D5 Bb5 F5 G5 A5

Full

12(12) 12 10 10 10 10/12 11 12 12/14 13 13

sl. sl.

Full

12 12 10 8 10 10 10/12 10 12 12/14 12 12

sl. sl.

P.M.

7 7 7 7 7 7 7 7 5 8 8 8 8 8 8 8 8 8 3 3 3 3 3 3 3 3 5 5 5 5 7 7 7 7 5 5 5 5

5 5 5 5 5 5 5 5 5 6 6 6 6 6 6 6 6 6 1 1 1 1 1 1 1 1 3 3 3 3 5 5 5 5

Verse 2

61

D5 B $\flat$ 5 F5 C5

Full

T 13 (13)

A

B

Full

T 12 (12)

A

B

P.M.-----| P.M.-----| P.M.-----|

T 7 7 7 7 7 7 7 5 7

A 7 7 7 7 7 7 7 5 7

B 5 5 5 5 5 5 5 5 7

p

D5 B $\flat$ 5 F5 A5

Gtr III *f*

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T 7 7 7 7 7 7 7 5 7

A 7 7 7 7 7 7 7 5 7

B 5 5 5 5 5 5 5 5 7

p

sl.

D5 B $\flat$ 5 F5 C5

P.M.-----| P.M.-----| P.M.-----|

T 7 7 7 7 7 7 7 5 7

A 7 7 7 7 7 7 7 5 7

B 5 5 5 5 5 5 5 5 7

p

I Riff 3

85

D5 B^b5 F5 C5

Gtr II *ff* 1/2 Full

T
A 9 (9) 9 7 10 12 (12) (12)
B

Gtr IV *ff* Full

T
A 7 7 10 8 10 10 (10) (10)
B

Gtr III *f* P.M.-----|

T
A 7 7 7 7 7 7 7 7 8 8 8 8 8 8 8 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5
B 5 5 5 5 5 5 5 5 6 6 6 6 6 6 6 6 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3

D5 Bb5 F5 G5 A5
 89
 Full
 T
 A 12(12) 12 10 10 10 10/12 11 12 12/14 13 13
 B
 sl. sl.
 Full
 T
 A 12 12 10 8 10 10 10/12 10 12 12/14 12 12
 B
 sl. sl.
 P.M.-----
 T
 A 7 7 7 7 7 7 7 7 8 8 8 8 8 8 8 8 3 3 3 3 3 3 3 3 5 5 5 5 7 7 7 7
 B 5 5 5 5 5 5 5 5 6 6 6 6 6 6 6 6 6 6 1 1 1 1 1 1 1 1 3 3 3 3 5 5 5 5

J Verse 3

93

D5 B $\flat$ 5 F5 C5

Full

T 13 (13)

A

B

Full

T 12 (12)

A

B

P.M.-----| P.M.-----| P.M.-----|

T

A 7 7 7 7 7 7 7 5 7

B 5 5 5 5 5 5 5 5 7

p

D5 B $\flat$ 5 F5 A5

97

Gtr III *f*

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T

A 7 7 7 7 7 7 7 5 7

B 5 5 5 5 5 5 5 5 7

p

sl.

D5 B $\flat$ 5 F5 C5

101

P.M.-----| P.M.-----| P.M.-----|

T

A 7 7 7 7 7 7 7 5 7

B 5 5 5 5 5 5 5 5 7

p

105

D5 B $\flat$ 5 F5 G5 A5

P.M.-----| P.M.-----| P.M.-----|

T

A

B

p

sl.

sl.

K Chorus 3

109

D5 B $\flat$ 5 C5 F5 G5 A5 D5

pick scratch

T

A

B

sl.

Gtr III *f*

P.M.-----|

T

A

B

sl.

113

D5 B $\flat$ 5 C5 F5 G5 A5 D5

Gtr III *f*

T

A

B

sl.

L Riff 4

117

D5 B^b5 F5 C5

Gtr II *ff* 1/2 Full

T 9 (9) 9 7 10 12 (12) (12)

A 9 (9) 9 7 10 12 (12) (12)

B 9 (9) 9 7 10 12 (12) (12)

Gtr IV *ff* Full

T 7 7 10 8 10 10 (10) (10)

A 7 7 10 8 10 10 (10) (10)

B 7 7 10 8 10 10 (10) (10)

Gtr III *f* P.M.

T

A 7 7 7 7 7 7 7 7 8 8 8 8 8 8 8 8 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5

B 5 5 5 5 5 5 5 5 6 6 6 6 6 6 6 6 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3

121

D5 B♭5 F5 G5 A5

Full

12(12) 12 10 10 10 10 11 12 12 13 13

sl. sl.

Full

12 12 10 8 10 10 10 10 12 12 12

sl. sl.

P.M.

T A B

7 7 7 7 7 7 7 7 7 8 8 8 8 8 8 8 8 3 3 3 3 3 3 3 3 5 5 5 5 7 7 7 7

5 5 5 5 5 5 5 5 5 8 8 8 8 8 8 8 8 4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 5

[M] Verse 4 / Outro

The image displays a musical score for guitar, organized into three systems. Each system consists of a treble clef staff with notes, a bass staff with fret numbers, and a tablature staff.

- System 1:** Features chords D5, B $\flat$ 5, F5, and C5. The tablature includes a triplet of 9s, a bend to 12, and a 'Full' marking.
- System 2:** Continues the progression with a 'Full' marking and a bend to 10.
- System 3:** Includes 'P.M.' markings and a final bend to 5.

The tablature staff uses various techniques such as triplets, bends, and vibrato to create a dynamic and expressive sound.

129

D5 B $\flat$ 5 F5 G5 A5

Full

T 12(12) 12 10 10 10 10/12 11 12 12/14 13 13

A 12 12 10 8 10 10 10/12 10 12 12/14 12 12

B

sl. sl.

Full

T 12 12 10 8 10 10 10/12 10 12 12/14 12 12

A 12 12 10 8 10 10 10/12 10 12 12/14 12 12

B

sl. sl.

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T 7 7 7 7 7 7 7 5 7

A 7 7 7 7 7 7 7 5 7

B 5 5 5 5 5 5 5 5 7

P

6 6 6 6 6 6 6 0 0

1 1 1 1 1 1 1 1

5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3

5 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5

133

D5 B $\flat$ 5 F5 C5

1/2 Full

T 9 (9) 9 7 10 12 (12) (12)

A 9 (9) 9 7 10 12 (12) (12)

B

Full

T 7 7 10 8 10 10 (10) (10)

A 7 7 10 8 10 10 (10) (10)

B

P.M.-----| P.M.-----| P.M.-----|

T 7 7 7 7 7 7 7 5 7

A 7 7 7 7 7 7 7 5 7

B 5 5 5 5 5 5 5 5 7

P

6 6 6 6 6 6 6 0 0

1 1 1 1 1 1 1 1

5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3

5 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5

1

D5 B^b5 F5 G5 A5

Full

T 12(12) 12 10 10 10 10 11 12 12 13 13

A 12 12 10 8 10 10 10 12 12 12

B 12 12 10 8 10 10 10 12 12 12

sl. sl.

Full

T 12 12 10 8 10 10 10 12 12 12

A 12 12 10 8 10 10 10 12 12 12

B 12 12 10 8 10 10 10 12 12 12

sl. sl.

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T 7 7 7 7 7 7 7 5 7

A 7 7 7 7 7 7 7 5 7

B 5 5 5 5 5 5 5 5 7

p

8 8 8 8 8 8 8 0 3 3 3 3 3 3 3 3 5 5 5 5 7 7 7 7

6 6 6 6 6 6 6 0 1 1 1 1 1 1 1 1 3 3 3 3 5 5

sl. sl.